

M. G. Lubbock

1871

FAVORITE AIRS

for the

PIANO-FORTE

- 1... SALOPIA (HOME, SWEET HOME)
- 2... HIBERNIA (THE LAST ROSE OF SUMMER)
- 3... IVANHOE (AULD ROBIN GRAY)
- 4... BONNIE DOON (YE BANKS & BRAES)

BY

LAVINIA E. HAWKEY.

Price 3^s/each

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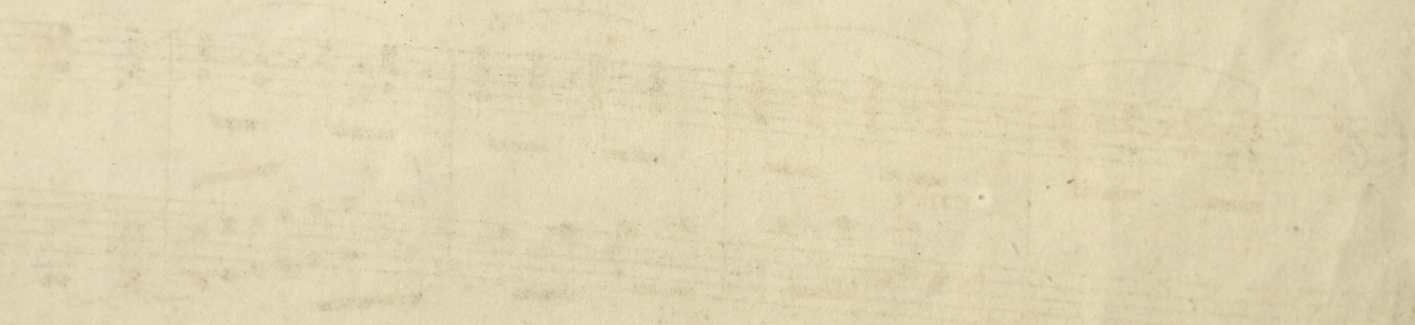
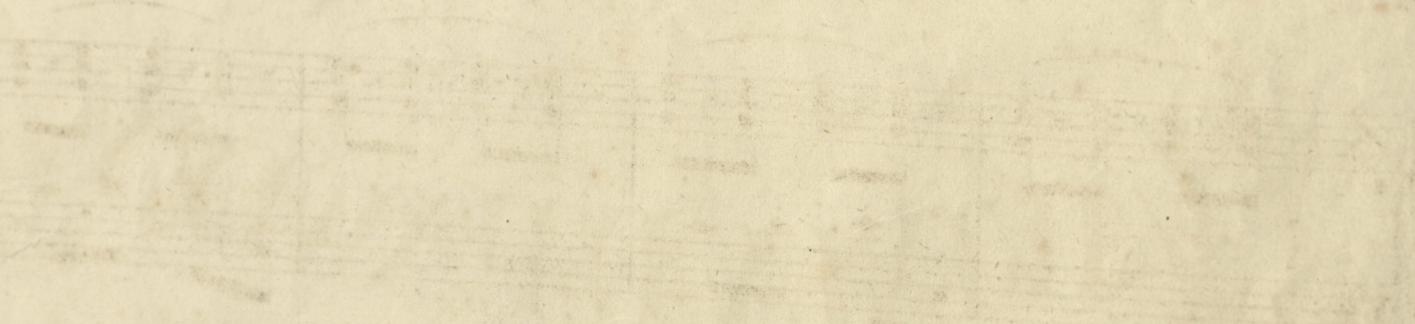
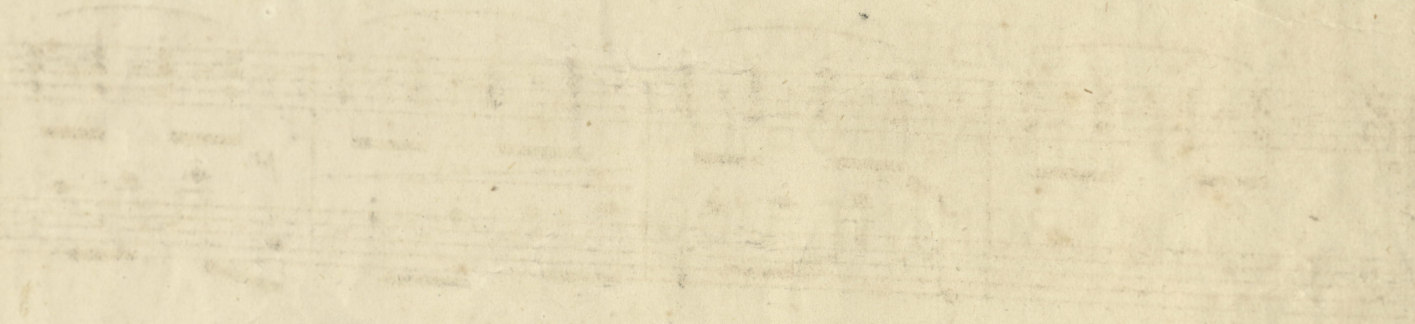
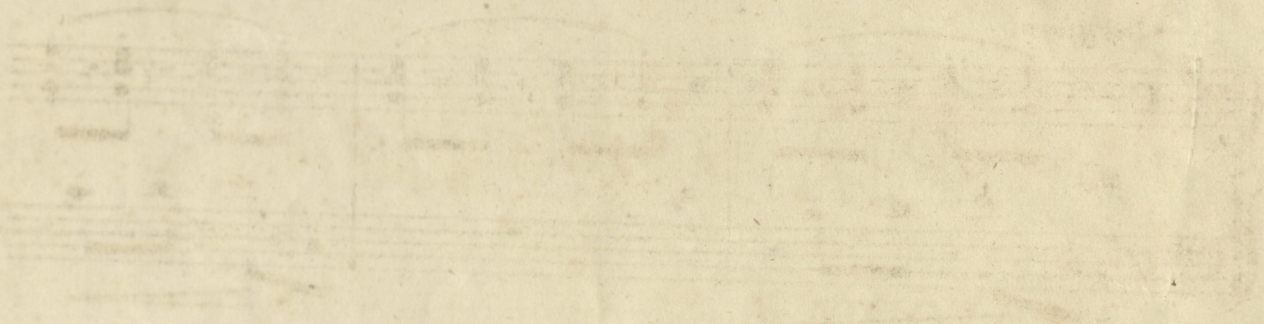
Also by the same Authoress

"LITTLE NELL" BALLAD BY GEORGE LINLEY, TRANSCRIBED 3-



S A L O M E

LEWIS E. HANLEY



SALOPIA.

A MUSICAL SKETCH

BY

LEVINA E. HAWLEY.

INTRODUCTION.

Leggiero.

Moderato. *pp*

fres.

p

cres.

f

TEMA.

The musical score consists of five systems of piano music. The first system is marked *p Semplice.* and features a melody in the right hand with a 2-measure phrase and a 3-measure phrase, and a bass line with chords and descending eighth notes. The second system continues the melody and bass line. The third system is marked *con espress:* and features a more active melody in the right hand. The fourth system continues the *con espress:* section. The fifth system is marked *Lo stesso tempo.* and features a simple melody in the right hand and a bass line with chords. Handwritten annotations include '2', '3', and '1' above the first system, and 'L.H.' and 'R.H.' labels with arrows pointing to specific notes in the fifth system.

p Semplice.

con espress:

Lo stesso tempo.

R.H. L.H.

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The first three systems feature complex textures with multiple voices in both hands, including chords, arpeggios, and melodic lines. The fourth system is marked *ff* *risoluto.* and features a prominent, rhythmic pattern in the right hand, with the left hand providing a steady accompaniment. The fifth system continues this pattern with a similar texture. Various musical notations are used throughout, including slurs, accents, and dynamic markings.

The musical score is written for piano and consists of six systems of staves. The first system shows a complex rhythmic pattern with many sixteenth notes. The second system includes the instruction *deciso.* and a triplet of eighth notes marked with a '3'. The third system continues the melodic and harmonic development. The fourth system features a series of sixteenth-note runs. The fifth system is marked *ppp* and *grazioso.*, with a handwritten number '3214' in the right margin. The sixth system continues the delicate texture with *ppp* dynamics. The score is written in a clear, elegant hand with various musical symbols such as slurs, accents, and dynamic markings.

324

Handwritten number 324 above the first measure of the treble staff. The system consists of a treble staff with a sixteenth-note scale and a bass staff with chords.

elegante.

The word *elegante.* is written in the first measure of the treble staff. The system consists of a treble staff with a sixteenth-note scale and a bass staff with chords.

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graz

The word *graz* is written above the treble staff in the second measure. The system consists of a treble staff with a sixteenth-note scale and a bass staff with chords.

morendo.

loco

The word *morendo.* is written in the first measure of the bass staff. The word *loco* is written above the treble staff in the second measure. The system consists of a treble staff with a sixteenth-note scale and a bass staff with chords.